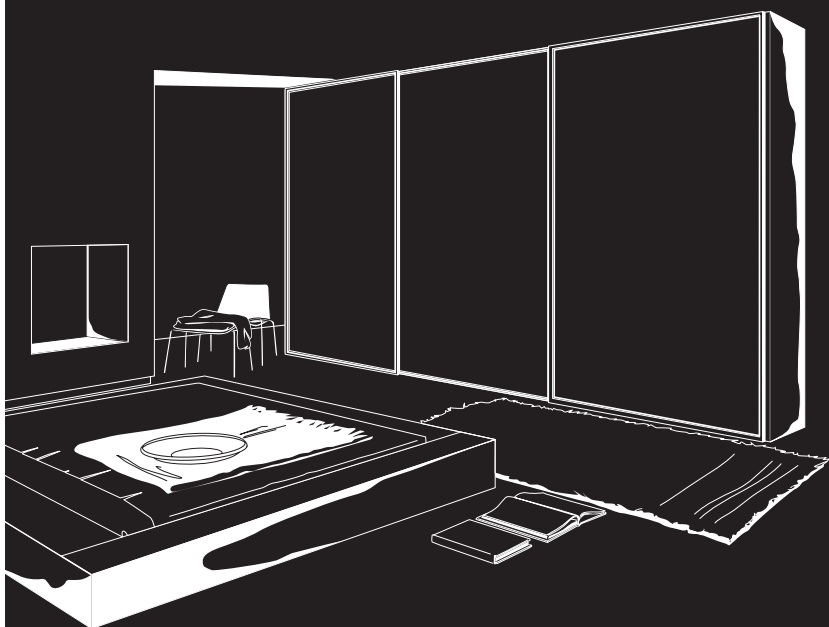
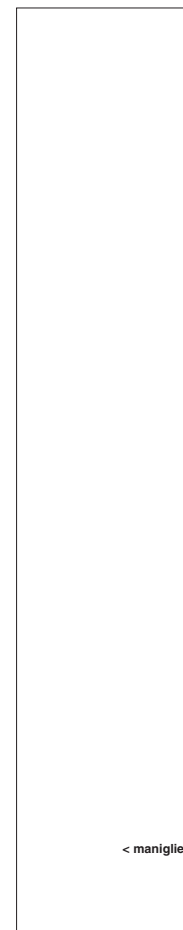




sistema armadi **discovery**



www.doimodesign.com



Discovery individual zone.

La casa è un fatto di costume e di personalità.

Discovery vuole essere uno stimolo per l'individualità e la ricerca di un proprio stile offrendo una ricchezza di soluzioni estetiche e funzionali. Le diverse aree di gusto, sono interpretate con superfici e materiali diversi, esse trasmettono la qualità di progetto e di manufatto industriale a regola d'arte esplorando il sapore della casa in modo trasversale dall'anta coloniale a quella più moderna.

House is a matter of costume and personality. **Discovery** is an incentive to individuality and a search for one's own style, which offers a wide range of functional and aesthetic solutions. The different areas of taste are interpreted with different surfaces and materials. They convey the quality of design, and the quality of industrial manufactured products perfectly realized, as well. They explore the taste of the house transversely, ranging from colonial door to the most modern one.

antebattente soffietto wing door folding door

Quadra > 6-9 40-43
London > 10-13 44-45
Basic > 14-15 74-77
Plana > 16-19 24-27 46-49 64-69 72-73 92-97
Target > 20-23 52-53
Fibbia > 30-33 86-87
Telaro > 34-35 88-91
Lignum > 36-39
Incisa > 50-51 62-63
Profilo > 54-61 70-71
Alu maxi > 78-85

antescorrevole sliding door

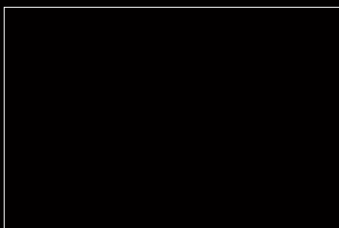
Plana > 100-103 140-143
Telaro > 104-105 114-115 122-123 134-139
Incisa > 106-109
Alu mini > 110-113 126-129
Quadra > 116-119
Lignum > 120-121
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Basic > 132-133
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interni attrezzature internal accessories

Rovere moro > 150-153
Rovere chiaro > 154-157 166
Laccato > 158-161
Magnolia > 162-165 167

plana  Finiturefinishing Rovere moro / Rovere sbiancato / Ciliegio light (imp. vert.) Laccato opaco / Laccato lucido Dark oak / Bleached oak / Cherry "light" (vert. wood. grain) Matt lacquered / High gloss lacquered Manigliehandles Cat A / 1-2-3-4-5-6-7 Cat B / 1-2-3-4-5	fibbia  Finiturefinishing Rovere moro / Rovere sbiancato / Ciliegio light (imp. vert.) Laccato opaco / Laccato lucido Dark oak / Bleached oak / Cherry "light" (vert. wood. grain) Matt lacquered / High gloss lacquered Manigliehandle Fibbia
basic  Finiturefinishing Rovere moro / Rovere sbiancato / Ciliegio light (imp. vert.) Laccato opaco / Laccato lucido Dark oak / Bleached oak / Cherry "light" (vert. wood. grain) Matt lacquered / High gloss lacquered Manigliehandle Maniglione strutt. verticale Full lenght door handle	profilo  Finiture pannellofinishing panel Laccato opaco / Laccato lucido Matt lacquered / High gloss lacquered Finiture cornicefinishing profile Rovere moro / Rovere sbiancato / Ciliegio light Laccato opaco Dark oak / Bleached oak / Cherry "light" / Matt lacquered Manigliehandles Cat A / 1-2-3-4-5-6-7 Cat B / 2-3-4
quadra  Finiturefinishing Rovere moro / Rovere sbiancato Dark oak / Bleached oak Manigliehandles Cat A / 1-2-3-4-5-6-7 Cat B / 1-2-3-5	incisa  Finiturefinishing Rovere moro / Rovere sbiancato / Ciliegio light Dark oak / Bleached oak / Cherry "light" Manigliehandles Cat A / 1-2-3-4-5-6-7 Cat B / 1-2-3-5
target  Finiture pannellofinishing panel Rovere moro / Rovere sbiancato / Ciliegio light / Laccato opaco / Vetro laccato Dark oak / Bleached oak / Cherry "light" Matt lacquered / Lacquered glass Finiture cornicefinishing profile Rovere moro / Rovere sbiancato / Ciliegio light Dark oak / Bleached oak / Cherry "light" Manigliehandles Cat A / 2-4-5-7 Cat B / 2-3-4	alu maxi  Finiture pannellofinishing panel Vetro laccato / Vetro satinato / Vetro stop-sol Lacquered glass / frosted glass / Stop-sol glass Finiture telaiofinishing frame Alluminio spazzolato Brushed aluminium Manigliehandles Cat A / 2-4-5-7 Cat B / 2-3-4
telaro  Finiture pannellofinishing panel Rovere moro / Rovere sbiancato / Laccato opaco, lucido Vetro laccato / Vetro satinato / Vetro stop-sol Dark oak / Bleached oak / Matt lacquered High gloss lacquered / Lacquered glass / frosted glass / Stop-sol glass Finiture telaiofinishing frame Rovere moro / Rovere sbiancato / Laccato lucido Laccato opaco Dark oak / Bleached oak / Matt lacquered High gloss lacquered Manigliehandles Cat A / 1-2-3-4-5-6-7 Cat B / 2-3-4-5	lignum  Finiture finishing Rovere moro / Rovere sbiancato Dark oak / Bleached oak Manigliehandles Cat A / 2-3-5-6-7 Cat B / 2-3-4
london  Finiturefinishing Rovere moro / Rovere sbiancato / Ciliegio light (imp. vert.) Dark oak / Bleached oak / Cherry "light" (vert. wood. grain) Manigliehandle Integrata Integrated	



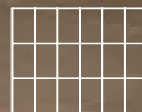


Gli incroci e le geometrie delle linee favoriscono una lettura delle proporzioni e dei volumi.

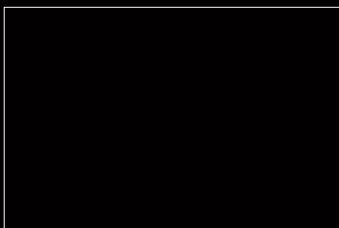
The crossings and the geometries of the lines are evidence of an excellent design where formal cleanliness meets taste for beauty.



armadio **antaquadra** rovere moro con apertura push pull. cm L.392,3
wardrobe with dark oak **quadra** door with push-pull opening. cm L.392,3



armadio **antaquadra** rovere moro. Maniglia Quadra. cm L.392,3
wardrobe with dark oak **quadra** door. Quadra handle. cm L.392,3



Lavorazioni e dettagli sapienti caratterizzano l'anta e ne attribuiscono un'eleganza formale unica.

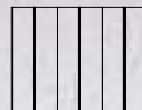
Special workings and refined details characterize the door giving it a unique formal elegance.



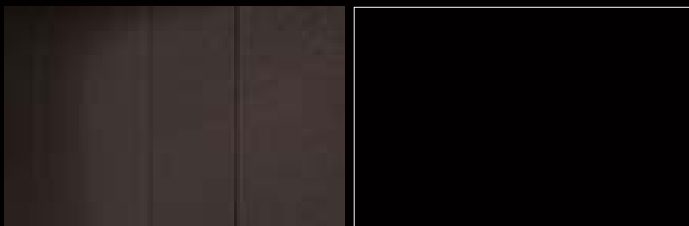




14/15



armadio **antabasic** rovere moro, cm L.392,3
wardrobe with dark oak **basic** door, cm L.392,3



Gli angoli spogliatoio aiutano la quotidianità e amplificano le doti di funzionalità del programma.

Dressing-room corners help everyday life and increase the functionality of the programme.

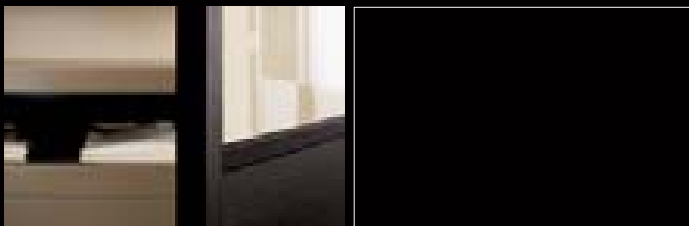




18/19

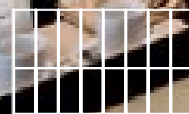


armadio **antaplana** rovere moro con doppia maniglia Young e spogliatoio **antatarget** rovere moro.
Vetri laccati bianco perla. Maniglia Young. cm 517,4 x 177,6
Wardrobe with dark oak **plana** door with double handle Young, and dressing-room with dark oak **target** door.
Bianco perla lacquered glasses. Young Handle. cm 517,4 x 177,6



Superfici e colori si alternano per accentuare lo spirito di una modernità elegante.

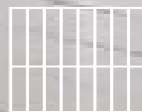
Surfaces and colours alternate in order to emphasize the spirit of an elegant modernity.



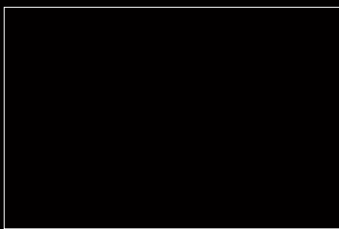
armadio **antatarget** rovere moro e vetro bianco perla. Maniglia Stecca grande rovere moro. cm L.392,3
wardrobe with dark oak **target** door and bianco perla glass. Handle Stecca grande dark oak. cm L.392,3



22/23



armadio **antatarget** rovere moro e vetro laccato bianco perla. Maniglia Young rovere moro. cm L.392,3
wardrobe with dark oak **target** door and bianco perla lacquered glass. Young dark oak handle. cm L.392,3



Il vano a giorno scandisce i volumi e rende l'area notte più funzionale.

The open compartment articulates volumes and makes night area more functional.



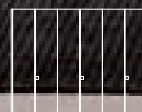


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armadio **antaplana** laccata tortora. Maniglia Stecca grande. Vano a giorno in rovere moro. cm L.494,1
wardrobe with tortora lacquered **plana** door. Stecca grande handle. Dark oak open compartment. cm L.494,1





armadio **antafibbia** rovere moro, cm L. 392,3
wardrobe with dark oak **fibbia** door, cm L. 392,3

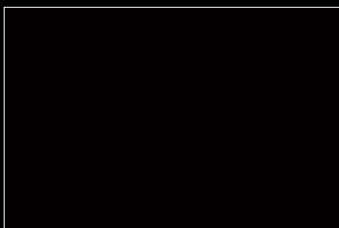




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armadio **antatelaro** rovere moro e vetro laccato marrone grigio. Maniglia Stecca piccola. cm L. 520,3
wardrobe with dark oak **telaro** door and marrone grigio lacquered glass. Stecca piccola handle. cm L. 520,3



Il sapore del telaio a rilievo evidenzia un carattere tradizionale e decorativo.

The feature of the relief frame marks a decorative and traditional character.

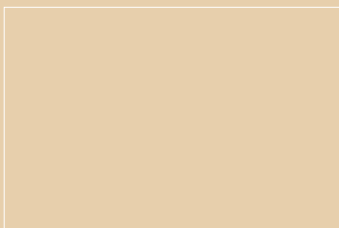




38/39



armadio **antalignum** rovere moro. Maniglia Stecca piccola. cm L. 392,3
wardrobe with dark oak **lignum** door. Stecca piccola handle. cm L. 392,3



Il gioco delle superfici e i valori dei forti spessori assicurano un design pulito ma emozionale.

The interplay of surfaces and the values of strong thickness warrant a clean but emotional design.





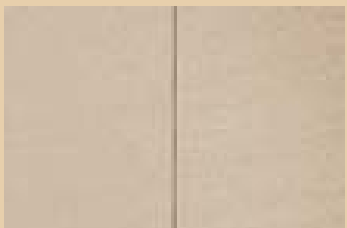
armadio **antaquadra** rovere sbiancato. Apertura push pull. Vano a giorno in rovere sbiancato. cm L. 462,1
wardrobe with bleached oak **quadra** door. Push pull opening. Bleached oak open compartment. cm L. 462,1



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armadio **antalondon** rovere sbiancato, cm L.392,3
wardrobe with bleached oak london door, cm L.392,3

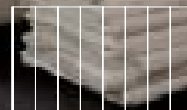


Il rovere chiaro con impiallaccature orizzontali crea una superficie in grado di esaltare la naturalezza del legno.

Light oak with horizontal veneers creates a surface able to exalt wood natural way.

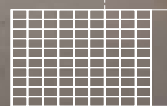


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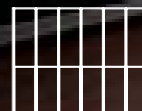


armadio **antaplana** rovere sbiancato. Maniglia Stecca grande. cm L. 392,3
wardrobe with bleached oak **plana** door. Stecca grande handle. cm L. 392,3

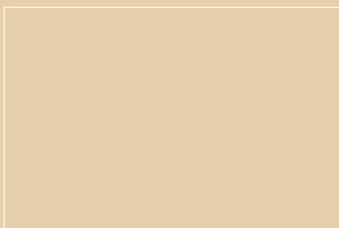
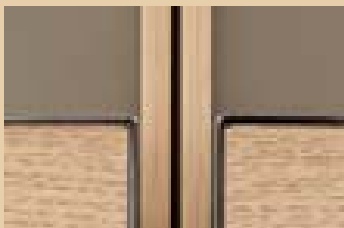




armadio **antaincisa** rovere sbiancato con doppia maniglia Young. cm 455,6 x 453,4
wardrobe with bleached oak **incisa** door with Young double handle. cm 455,6 x 453,4



armadio **antatarget** rovere sbiancato e vetro verniciato bianco perla. Maniglia Barra grande. cm L. 392,3
wardrobe with bleached oak **target** door and bianco perla gloss lacquered glass. Barra grande handle. cm L. 392,3



Il profilo in rovere chiaro e le maniglie quadrate costituiscono la modernità, e i fianchi a forte spessore ne definiscono i limiti.

Light oak profile and square handles represent modernity, and the very thick side panels define borders.



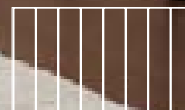


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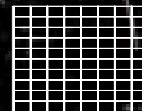


armadio **antaprofilo** rovere sbiancato e pannelli laccati tortora. Maniglia Quadra. cm L.392,3
wardrobe with bleached oak **profilo** door and tortora lacquered panels. Quadra handle. cm L.392,3

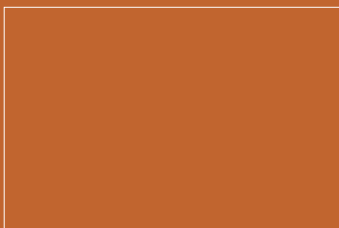
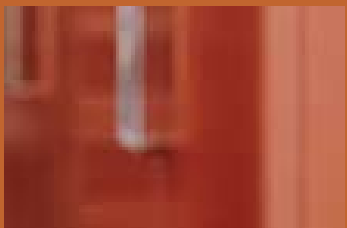




armadio **antaprofilo** ciliegio light. Pannello laccato bianco perla. Maniglia Stecca grande. cm. L. 392,3
wardrobe with light cherry **profilo** door. Bianco perla lacquered panel. Stecca grande handle. cm. L. 392,3



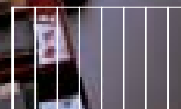
armadio **antaincisa** cillègio light. Maniglia Incasso. cm L.392,3
wardrobe with light cherry **incisa** floor. Incasso handle. cm. L.392,3



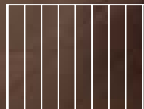
Le laccature lucide stimolano la creatività per l'arredo della notte con un carattere giovane ed elegante.

Gloss lacquers finishing stimulate creativity for the decoration of the night area with an elegant and young character.





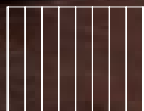
armadio **antaplana** laccata arancio riflesso lucido. Doppia maniglia Ponte, cm L.392,3
wardrobe with arancio riflesso high gloss lacquered **plana** door. Ponte double handle. cm L.392,3



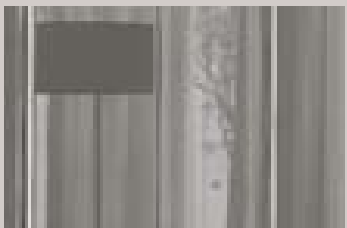
armadio **antaplana** laccata rosso scuro. Pomolo T. cm L.392,3
wardrobe with rosso scuro lacquered **plana** door. Pomolo T knob. cm L.392,3



armadio **antaprofilo** rovere moro e pannello laccato rosso bruno. Maniglia Stecca grande. cm L.392,3
wardrobe with dark oak **profilo** door and rosso bruno lacquered panel. Stecca grande handle. cm L.392,3



armadio soffietto **antaplana** laccata rosso scuro. Maniglia Barra piccola. cm L.392,3
folding wardrobe with rosso scuro lacquered **plana** door. Barra piccola handle. cm L.392,3



I toni del grigio interpretano sapientemente una zona notte con particolari doti di intimità ed accoglienza.

Warm grey hues masterly interpret the night zone with particular gifts of intimacy and reception.

